



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

### THE FOLLOWING LIFE MEMBERS WERE ADDED TO THE MEMBERSHIP LIST IN NOVEMBER:

A. M. Andrews  
Miss Gracia Barnhart  
Mrs. Kenneth Barnhart  
Tiffany Blake  
T. C. Blayney  
Miss Lucy M. Buckingham  
Edwin H. Cassels  
Victor L. Cunnyngnam  
James Davis  
Elizabeth S. Dougherty  
Jos. M. Finn  
Mrs. Ralph S. Greenlee

Joseph Guggenheim  
Francis M. Gunn  
Lowell Hoit  
Charles S. Holt  
Clarence W. Hubbard  
Fannie B. Hunt  
Webb Jay  
A. R. Johnstone  
Aaron J. Jones  
Dr. Sydney Kuh  
Mrs. Ida C. Lamson  
G. C. Longman

Albert G. Mang  
W. B. Martin  
George Herbert Mead  
Harry D. Oppenheimer  
R. Quayle  
Mrs. Lionel O. Robertson  
Mrs. Raymond Robins  
Chas. G. Stevens  
George W. Stiles  
Mrs. Wm. A. Talcott  
George P. Upton

### ANNOUNCEMENT

JANUARY TO APRIL, 1917

### LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL AT 4 P. M.  
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

#### January

- |          |                         |  |
|----------|-------------------------|--|
| 2 Tues.  | David Varon.            | The architecture of a democracy.           |
| 9 Tues.  | Concert.                | Members of the Chicago Symphony Orchestra. |
| 16 Tues. | Wilfrid M. Voynich.     | How to study fifteenth century books.      |
| 23 Tues. | Dr. R. Meyer-Riefstahl. | Textiles.                                  |
| 30 Tues. | Raymond Wyer.           | Art and its significance.                  |

#### February

- |          |                                 |   |
|----------|---------------------------------|---|
| 6 Tues.  | Dr. I. B. Stoughton<br>Holborn. | Art and citizenship, the homes of the people. |
| 13 Tues. | Garrett Chatfield Pier.         | The rise of sculpture and painting in Japan.  |
| 20 Tues. | Garrett Chatfield Pier.         | Ancient Egyptian jewelry.                     |
| 27 Tues. | Concert.                        | Members of the Chicago Symphony Orchestra.    |

#### March

- |          |                            |   |
|----------|----------------------------|---|
| 6 Tues.  | Rev. Bernard Iddings Bell. | Beauty and the art of worship.          |
| 13 Tues. | Frank Alvah Parsons.       | Art and its relation to modern dress.   |
| 20 Tues. | Dr. Edgar J. Banks.        | A thousand miles down the Tigris River. |
| 27 Tues. | Alexander T. Van Laer.     | The Women Painters of the world.        |

### AFTERNOON AND EVENING CONCERTS

Sunday concerts are given every Sunday afternoon at 3:30 and 4:45 p. m., each to last one hour. (Note change of hours from time of last year.) Opera concerts will be given Sunday evenings at 8 o'clock. November 5, 1916, was the date of the first of this series, which will continue throughout the winter season. Admission, afternoon 10 cents; evening 25 cents.



ON THE BANK—BY FREDERICK C. FRIESEKE  
PRESENTED BY THE FRIENDS OF AMERICAN ART

### EXHIBITIONS

January 5 to January 28—(1) Exhibition of paintings and etchings by Childe Hassam.

- (2) Exhibition of paintings by John F. Carlson.
- (3) Exhibition of paintings by Edward B. Butler.
- (4) Exhibition of paintings by Wallace L. DeWolf.
- (5) Exhibition of paintings by "A. E." (George W. Russell).
- (6) Exhibition of sculpture by Mahonri Young.
- (7) Exhibition of sculpture by Albin Polasek.

January 16 to January 30—Etchings and dry-points by Cadwallader Washburn.

February 1 to March 4—(1) Twenty-first annual exhibition of works by artists of Chicago and vicinity.

- (2) Seventh annual exhibition of American etchings, under the management of the Chicago Society of Etchers.

February 1 to February 28—Memorial exhibition of Whistler etchings and lithographs from the collection of the late Bryan Latrop.